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LACQUER PATTERN DESIGN BASED ON TRADITIONAL CULTURE

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This article takes traditional culture as the starting point to discuss the innovation and application of lacquer pattern design. Lacquer, as an ancient art form, carries the rich cultural heritage of the Chinese nation. The article first summarizes the origin and development of lacquer art. Then, the emphasis is on the reflection of traditional culture in the design of lacquer patterns, such as auspicious patterns, folk stories and myths and legends. Finally, the article puts forward how to combine traditional culture with lacquer pattern design in modern society, in order to provide reference for the innovation of contemporary lacquer.

Key words: pattern, Chinese cultural heritage, design, innovation.

INTRODUCTION

The patterns on the lacquer works are the treasures of traditional Chinese art, which has a long history and integrates rich cultural connotations. Lacquer patterns are usually created on wood products through painting, carving, inlaying and other processes, which have unique aesthetic value and cultural significance. These patterns often draw inspiration from nature, myths and legends, religious beliefs and other aspects, forming a unique artistic style. The lacquer pattern also reflects the Chinese people's pursuit and yearning for a better life. In ancient times, lacquerware was often used as valuable gifts and ornaments, and its patterns often implied auspiciousness, wealth and auspiciousness, etc., reflecting people's desire for happiness and well-being(Hu,2023). By studying the patterns on the lacquer works, and promote the combination of traditional and modern lacquer art.

PURPOSE

Chinese traditional lacquer art has a history of thousands of years, as one of the important components of China's intangible cultural heritage, is a national history witness, with the possibility of further development and development(Dong,2023). Lacquer art has irreplaceable status and value in traditional culture, and its aesthetic, symbolic, historical and social significance cannot be ignored. Therefore, in-depth research on the status and value of lacquer art in traditional culture is of great significance and value for deepening people's



understanding of traditional culture and promoting cultural inheritance and development.

RESULTS AND DISCUSSION

1. Origin and development:

The origin of Chinese lacquer patterns can be traced back to ancient times, which has a history of thousands of years. The development of lacquer pattern has experienced a long historical evolution and continuous innovation and development, reflecting the Chinese people's pursuit of art and creativity.

The ancient lacquer patterns are mostly simple and mysterious lines and geometric patterns, which often integrate the elements of nature, such as clouds, mountains and rivers, flowers and birds, and are also inspired by religions, myths and legends. In the Shang and Zhou Dynasties, lacquer patterns had become a symbol of noble society. The lacquer patterns of the Song Dynasty are famous for their delicate, exquisite and spiritual characteristics. They often take plants, animals and people as themes. In the Ming and Qing dynasties, lacquer patterns continued to develop and incorporated more folk art elements. In the Qing Dynasty, the lacquer patterns were more diverse, not only continuing the tradition of the previous generation, but also absorbing the influence of foreign cultures, such as western flowers, character stories, etc., showing a more diversified artistic style.

Since modern times, with the continuous progress of craft technology and social changes, lacquer patterns still play an important role in the inheritance of traditional Chinese culture. Chinese modern lacquer is derived from the lacquer craft that has been inherited for thousands of years. After integrating the aesthetic concept and modeling language of contemporary painting, it has achieved a breakthrough in concept and transformed into a pure art form. (Deng, 2023) At the same time, the injection of modern technology and design has also brought new opportunities and challenges to the innovation of lacquer patterns. By combining traditional lacquer patterns with modern aesthetic concepts, some artists and designers have created many works with both traditional charm and fashion flavor (Fig. 1), injecting new vitality into the inheritance and development of lacquer patterns.



Fig. 1. Red and gold spotted rhinoceros paint



2. The embodiment of traditional culture in lacquer pattern design:

In the design of lacquer pattern, the depiction of traditional culture and folk stories has been fully reflected, especially the auspicious meaning of the pattern, is an important form of expression of lacquer art.

Magpies symbolize good luck and happiness in traditional Chinese culture. In the lacquer pattern design, magpies are often used to express the yearning and blessing for a happy life. The magpie's image is vivid and lifelike, some dancing, some chasing each other, some perched on the branches, different images, lively and lovely (Fig. 2)



Fig. 2. The magpie gives good news

3. The combination of traditional culture and lacquer pattern design in modern society:

The artistic and instrumental functions of lacquer art are not contradictory, and schema integration is a necessary way to innovate and develop three-dimensional lacquer art(Gong,2023). Make a second transformation and creation of traditional cultural elements, such as using design language to isomorphize auspicious symbol patterns in traditional culture such as magpie, lotus flower and fish leap over dragon gate. It not only embodies traditional culture, but also has good meaning and blessing. The second is to integrate modern elements, integrate modern elements on the basis of traditional culture, and design novel and unique lacquer patterns to attract more young people's attention and love.



CONCLUSIONS

In the future development, we must continue to inherit and carry forward these excellent cultural traditions, so that the lacquer art in the new era glow more brilliant light. The combination of traditional culture and lacquer design can not only make people feel the deep and unique charm of traditional culture, but also make lacquer art more modern fashion sense and humanistic care, enhance the artistry, ornamental and practical of lacquer art, and promote the inheritance and innovation of traditional culture. In the future development, we should inherit and carry forward the traditional lacquer art, innovation and development, and make greater contributions to the inheritance and development of Chinese culture.

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ДИЗАЙН ЛАКОВИХ ВІЗЕРУНКІВ НА ОСНОВІ ТРАДИЦІЙНОЇ КУЛЬТУРИ

В статті розглядається традиційна культура як відправна точка для обговорення інновацій та застосування дизайну лакових візерунків. Лак, як давній вид мистецтва, несе в собі багату культурну спадщину китайської нації. У дослідженні підсумовується походження і розвиток лакового мистецтва. Акцент зроблено на відображенні традиційної культури в дизайні лакових візерунків, таких як сприятливі візерунки, народні історії, міфи та легенди. Запропоновано спосіб поєднання традиційної культури з дизайном лакових візерунків у сучасному суспільстві, щоб забезпечити орієнтир для інновацій у сучасному лакуванні.

Ключові слова: візерунок, китайська культурна спадщина, дизайн, інновація.