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## THE ANALYSIS OF THE ARTISTIC-COMPOSITIONAL CHARACTERISTICS OF THE CHINESE NATIONAL TANG DYNASTY COSTUME

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*The Tang Dynasty clothing inherits the advantages of Han Dynasty, Wei Dynasty, Jin Dynasty, Southern and Northern Dynasties and creates many new styles with the characteristics of the times under the influence of Chinese and Western culture, which provided a lot of inspiration for the development of clothing for the later dynasties, current Chinese nation as well as for modern design. In article defined customs of people's life of Tang Dynasty period, their aesthetics preferences; revealed types and wearing habits of people's clothing; classified the decorative patterns and adorn elements for further use in modern design.*

**Key words:** *Tang Dynasty, Chinese, costume, national, design, pattern, ethnic.*

### INTRODUCTION

From the standpoint of design theory, the ethnic direction is not only a fashion trend, but also the current direction in design in general. In the process of culture forming the mankind, a meeting of various national cultures takes place. In-depth study of the artistic-compositional characteristics of several Dynastic periods costume of common rich Chinese national culture deserves special attention and arouses great interest of designers and artists.

### PURPOSE:

In-depth study of artistic-compositional characteristics of the costume complex and culture of several periods of China's national culture, with the aim of improvement of modern women's clothes.

### RESULTS AND DISCUSSION

Tang Dynasty is an era, in which all ethnic cultures exist harmoniously and have certain integration, which is very obvious in national clothing.

From Sui Dynasty to Tang Dynasty (618-907), the ancient Chinese clothing developed to its heyday. The political stability, economic development, production and textile technology progress, frequent foreign exchanges promoted the unprecedented prosperity of clothing. Clothing served as a barometer of the socio-political climate and economic foundation. The women's clothing in this period can be described as the most wonderful one throughout Chinese clothes history - the crown of the rich and gorgeous clothing, the bizarre decorations are dazzling. Painting, sculpture, music, dance and other arts of the Tang Dynasty attracted





**Table - Classification of ornamental motifs of Tang Dynasty Costume**

| No | Type            | CLASS: Decorative and applied arts objects | SUBCLASS: Ornamental motifs |
|----|-----------------|--|-----------------------------|
| 1  | Animal ornament |  |                             |
| 2  | Floral ornament |  |                             |

## CONCLUSIONS

For modern fashion, historical styles, eras, traditions of national costume are a "palette of colors" from which an image is created. With an in-depth study the ethno-trends become interesting not only from point of view of traditional culture knowledge, also as a tool for improvement and search of innovations in design throughout rethinking the past. On the basis of investigation of Tang Dynasty costume complex, it become possible to improve artistic-compositional characteristics of modern women's clothes.

## REFERENCES

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