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THE EMERGENCE AND DEVELOPMENT OF THE PROFESSION OF INTERIOR DESIGNER

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The purpose of research is to study the evolution of the profession of interior designer.

Objective: to study the origin and development of the profession of interior designer.

The following **tasks** have been set:

- 1) to identify the signs of recognition and identification of the profession of interior designer in ancient times.
- 2) to analyze the stages of development the profession of interior designer.
- 3) to study the development of the profession of interior designer in Ukraine.

Object: profession of interior designer

Research methods Literature reviews, theoretical analysis has been used: selection and discussion of theoretical material and descriptive material.

Scientific novelty and practical significance of the results: Interior designer creates a unique atmosphere, style, beauty and comfort in the room, translating into reality the dreams and sentiments of customers. In interior design there are many different styles that have emerged in different historical periods: high-tech, neo-Russian, deconstruction, Romanesque, Modernism and so on.

Occupation of an interior designer involves the entire process of interior design, starting with space planning, lighting, ventilation, acoustics, walls and finishing the placement of furniture, textile design and installation of navigational signs. Interior designers plan and design building interiors. This might include; offices, hotels, restaurants, retail spaces, hospitality, healthcare, theatre set and exhibition design, domestic interiors, and so on. It may involve interiors for new buildings, or the redevelopment of existing spaces.[5] Design - is a creative activity whose aim is to develop meaningful harmonious environment. Penetration of design in our lives brings material production of art and thereby enrich the spiritual world. The study and promotion of technical aesthetics and artistic design is an important socio-economic challenge in shaping the intellectual personality at this stage of civilization. Creating a new thing, the designer gives it a shape that best function and value of the object. However, it should not only perform its function well, but organically combine form, colour and material. Only through knowledge of the historical values of the civilized world, their study and analysis of possible further improvements beautiful world-class products. Studying the history of art products, interiors, clothing and other items will contribute to further improvement.

In ancient times, when the production of crafts items was exclusively handmade, craft and art constituted a single concept. Craftsman combines both a painter and designer-technologist. Handicraft production, as at the time main mode of production lasted without much change to the end of the Middle Ages.

Since ancient times masters set themselves the task to make design furniture for various purposes. In furthering century until the 20th century, mankind developed, artists were enlisted to create common products. 20th century - beginning of training professionals of this case. The first national professional organization for interior designers, The American Institute of Interior Decorators (later, the American Institute of Interior Designers), was founded in 1931, and a second, the National Society of Interior Designers, in 1957. But it was not until the 1960s and 70s that independent organizations were established to assess qualifications for designers and design programs, thereby putting in place the cornerstones of the profession; standards for education, experience, and examination. These are the Interior Design Educators Council, the Foundation for Interior Design Education Research, and the National Council for Interior Design Qualification. In 1975, AID and NSID merged to form the



American Society of Interior Designers. The International Interior Design Association was founded in 1994.

Efforts to bring about statutory licensing of interior designers, variously through title or practice acts, also began in the 1960s. In 1982, Alabama became the first state to enact legislation for the regulation of interior design. Today, 25 states and jurisdictions have adopted some form of regulation for interior design. [3]

Ukrainian interior design has been developing gradually. In Lviv, thanks to the efforts of Lviv intellectuals opened Industrial School, the same school acted in Stanislav (Ivano-Frankivsk). From 1905 to 1914 in Lviv operated the so-called "Free Art Academy", and in the 20's and 30's – there was a number of private schools and studios.

Kharkiv has become a powerful industrial center of mechanical engineering. Kharkov Art Institute was transformed into the Kharkov Art and Industry Institute, which represented design profession. The development of machinery industry in Kharkiv and Donetsk region influenced the formation of artistic and industrial school, which was based on two schools: M.Rayevskoyi-Ivanova Drawing school, who was then the slope of Art and Industry and the Kharkov Institute of Technology. Kharkov Institute of Technology gave training to engineers with elements design education. These two institutions were the first in Ukraine with a design slope. From the first academic year opened three main areas of contemporary design, industrial design, graphic design and design environment.

An important feature of training students at the department "interior equipment" is that students are widely involved in the actual design. Since 1962 the Kharkiv Institute of Art has been developing all three lines of modern design. In addition, since 2000 the department opened art modeling of fabrics and specialization "Furniture Design" and "Computer Design". Now it's time for scientific and technical progress, new materials, new technologies expand vocational training requires a range of different forms of art, of course, based on the classic. In 2017 in Ukraine students can learn and receive a diploma of higher education in "interior designer" Universities such as: Kyiv National University of Technology and Design, Kyiv National University of Culture and Arts, Kyiv State Institute of Decorative and Applied Art and Design, Salvador Dali, The National Academy of Fine Arts and Architecture.

Conclusion. The work of interior designer consists of several stages: development of general concepts and analysis of existing similar projects; optimization of project components and their harmonious combination; development and coordination sketch of his customer; Scale modeling, 3-D modeling; implementation of the project a reality, its correction on request; selection and design of individual furniture; interior decoration after finishing work; textile design space. The profession of interior designer will be relevant in any period of human development, for people seeking to improve and modify their own home life changing forms of furniture, decorative elements for their own pleasure. The modern paper interior designer uses computer programs to design the interior: SketchUp; Sweet Home 3D; AutoCAD; Autodesk 3ds Max; ArchiCAD. But modernity tends to use more modern and technologically - equipped with facilities for the interior.

Key words: *interior design, craftsman, contemporary design, industrial design.*

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